

*nk*

# What are you doing New Year's Eve

Words and Music by  
Frank Loesser

Arr. Janice Wheeler

Tenor  
Lead

Bari  
Bass

8

Here is my ques - tion, what is your anw - wer? May - be it's much too

*Write*

*Good*

*no*

May - be it's much too

4

early in the game Ah, but I'd thought I'd ask you just the same, what are you do-in'

Ah,

8

New Year's, New Year's New Year's Eve? Won - der who's arms will

12

held you good and tight. When it's ex - act - ly twelve o' - clock at night.

and

15

Wel - com - ing in the New Year's New Year's Eve? Well, may be I'm crazy -

you're

*6pm*

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What are you doing New Year's Eve

20

to sup-pose - - - I'd ever be the one you chose - - - out of a thousand

I'd Out

24

in-vi-tations you'd re-ceive. Ah, but in case I stand one little chance,  
re-ceive.\_\_\_\_\_

29

here comes the jack-pot ques-tion in ad-vance, so what are you do

Here

32

New Year's New Year's Eve? What are you do - in' New Year's, I let

slow down

New Year's Eve

Ait

37

old ac-quain-tance be re-mem-bered New Year's Eve.

honk love it

fade

# CHRISTMAS IS A FEELING

words and music by  
NATALIE SLEETH

arrangement by  
Tedda Lippincott

**INTRO**

Doo Doo Doo Doo Doo

Doo Doo Doo

**REFRAIN**

Christ - mas Is A Feel - ing fill - ing the air, It's

love and joy and laugh - ter of peo - ple ev - 'ry - where.

Christ - mas Is A Feel - ing bring - ing good cheer, It

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.  
Not suitable for use in Sweet Adelines International competition.

17 18 19 20

reach-es out to touch you as the hol-i-day draws near. It's

21 22 23 24

mis-tle-toe and fall-ing snow and can-dles burn-ing bright;— It's a

25 26 27 28

ba-by in a man-ger on a cold win-ter night. It's

29 30 31 32

glad-ness and chim-ing bells and pre-sents by the tree; It's the

33 34 35 36

*Ritard*

spir-it of giv-ing in you and in me. For

37 38 39 40

Christ-mas is a feel - ing fill - ing the air. It's

41 42 43 44

love and joy and laugh - ter of peo-ple ev - 'ry - where. — But if

45 46 47 48 49

Christ-mas is a feel-ing bring-ing such good cheer, Then why, oh why don't

*Ritard*

50 51 52 53 54

you and I try to make it last — all year? — Make it

(all year)

*Ritard*

55 56 57 58 59 60

last — all year. — Why can't it last — all year? —

# A CAROL MEDLEY

(IT CAME UPON A MIDNIGHT CLEAR and SILENT NIGHT)



Arranged by  
FLOYD CONNETT

SEARS-WILLIS  
MOHR-GRUBER

1. It Came Up - on — A Mid - night Clear, That  
glo - rious song — of old, — From an - gels bend - ing  
near the earth to touch their harps — of gold; — "Peace  
on the earth good will to men from heav'n's — all  
gra - cious King." — The world in sol - emn  
still - ness lay, to hear the An - gels sing. —

Si - lent Night, Ho - ly night; All is

The first system of musical notation for the song 'Silent Night'. It consists of a treble and bass clef staff. The lyrics are 'Si - lent Night, Ho - ly night; All is'. A handwritten 'B' is written above the staff.

calm, all is bright; Round yon Vir - gin

The second system of musical notation. The lyrics are 'calm, all is bright; Round yon Vir - gin'. A handwritten 'B' is written above the staff.

Moth - er and Child, Ho - ly in - fant so ten - der and

The third system of musical notation. The lyrics are 'Moth - er and Child, Ho - ly in - fant so ten - der and'. A handwritten 'B' is written above the staff.

mild; Sleep in heav - en - ly peace. Heav - en - ly  
Heav - en - ly Peace

The fourth system of musical notation. The lyrics are 'mild; Sleep in heav - en - ly peace. Heav - en - ly Heav - en - ly Peace'. A handwritten 'B' is written below the staff.

Peace Peace Peace. Heav - en - ly Peace.  
Sleep in heav - en - ly peace.

The fifth system of musical notation. The lyrics are 'Peace Peace Peace. Heav - en - ly Peace. Sleep in heav - en - ly peace.'.

WORKING COPY - FOR REHEARSAL ONLY - NORTHWEST HARMONY CHORUS

INTRO: CHORUS: 1

Bells are ring - ing! Ah -----

2 4 Hap - py Hol - i - day,

Ding Dong Ding! Ah ----- Ding Dong!

5 7 8 May the

Oo-----Oo-----Oo-----

mer - ry bells keep ring - ing, may your ev - 'ry wish come

8 9 Hap - py Hol - i - day,

(come true.) Ah -----

10 12 Hap - py Hol - i - day,

Ding Dong, Ding! Ah ----- Ding Dong!

13 14 15 May the

Oo-----Oo-----Oo-----

cal - en - dar keep bring - ing Hap - py Hol - i - days to!





# Do You See What I See?

Arrangement by Aileen Nightingale

Revisions by Nancy Bergman

## Verse 1 & 2

Said the Night wind to the lit-tle lamb, Do you see what I see -  
little lamb to the shep-herd boy, Do you hear what I hear-

(Do you see what I see?) Way up in the sky, lit-tle lamb?  
(Do you hear what I hear?) Ring-ing thru the sky, shep-herd boy?

Do you see what I see (do you see what I see) a star, a star,  
hear what I hear (do you hear what I hear) a song, a song,

dan-cing in the night, with a tail as big as a kite, With a  
high a-bove the trees, with a voice as big as the sea,

1. tail as big as a kite. Said the sea - -, Said the  
voice as big as the

DO YOU SEE WHAT I SEE?

Verse 3

shep-herd boy to the might-y king - - -, Do you know what I know -  
T might-y king,

in your pal - ace warm, might-y king - - -,  
Do you know what I know T might-y king,

what I know, what I know A  
Do you know what I know - - - - - A  
Do you know what I know A

Child, a Child, shiv-ers in the cold, Let us bring Him sil - ver and

gold; Let us bring Him sil - ver and gold - - -, Said the

Verse 4

king to the peo-ple ev - ry - where - - - - Listen to what I say -  
ev - rywhere,

# DO YOU SEE WHAT I SEE?

(Lis-ten to what I say) Pray for peace, people ev-ry - where - - - - -  
ev-ry where,

Lis-ten to what I say (Lis-ten to what I say) A Child, a Child,

sleep-ing in the night, He will bring us good-ness and light! He will

*Deliberately* bring us good-ness and light -, *Ritard* Good-ness and light!  
(will bring us) light - - - - - !

