

Changes: *Choreo Note*; mm. 1-4, 82-83,
98-106 (added new Lead solo insert), 118

Working Draft
Changes through 19Nov2016
NZ Rehearsal Approval Pending

Blown Pitch C#

HALLELUJAH

Adapted by **Ryan Heller** for the
Pride of Portland Chorus

Words & Music by **Leonard Cohen**
Arranged by **Deké Sharon**

Choreo Note: As each section solo begins -- solo section is in CP and all other sections turn toward solo section (thru m. 82).

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The lyrics are written below the vocal line, and the bass line provides harmonic support. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are: "oo - uh oo - uh oo - uh oo - uh oo - - - uh", "I've heard a-bout this", "oo - - - uh oo - - - uh oo - - - uh oo - - - uh", "ba-by boy - who's come to earth - to bring us joy And I just wanna", "uh", "oo - - - uh oo - uh oo - oo - - - whoa - the fourth, the fifth, the", "to you. It goes like this: - the fourth, the fifth, the", "X X X X X", "Sing this song to you", "whoa", "Hal - le - lu - iah", "Hah - - - - - lu", "mi - nor fall, - the ma - jor lift, - With every breath I'm sing - ing Hal - le - lu - iah", "hal - - - - - le - lu - - - - -".

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HALLELUJAH

20 Hal - le - lu - ia, Hal - le - lu - ia oo
 21 X X 22 X X 23
 24 X X 25 X X 26 X X 27

ia. Hal - le lu - jah, - hal - le - lu - ia, - Hal - le - lu - ia, - hal - le - lu -

8
 ia. Hal - le - lu - ia, - - - - hal - le - lu -

28 29 30 31 32

(lu) ia. oh - - - - uh oo - - - - uh

8

A couple came to Bethlehem - ex -

33 34 35 36 37

oo - - - - uh oo - - - - uh oo - - - - uh oo - - - - uh uh oo - - - - uh

8

pecting child they searched the inn to find a place for you were coming - - - - soon -

X X X X X X

38 39 40 41

no - - - - oo - - - - whoa - - - - hal - le

50 soon There was no room - for them to stay, so in a man - - - - ger

8

doo oo - - - - whoa - - - - Hal -

X X X X X

42 43 44 45 46

lu Filled with joy ia, - - - - God's on - ly Son - - - - was born, oh Hal - le - lu - ia - - - - Hal - le -

8

Hal - le - lu - ia.

HALLELUJAH

3/4

hal - le - lu - ia. - - - - - hal - le - lu - ia oo - - - - - oo
4X X 48 X X 49 50 X X 51X X 52X X X 53 54

lu - ia, - - - - - hal - le - lu - ia, - - - - - Hal-le - lu - ia, - - - - - hal - le - lu -
hal - le - lu - ia, - - - - - hal - le - lu - ia, - - - - - hal - le - lu -

hal - le - lu - ia, - - - - - hal - le - lu -

optional dance break

JK

oo
81 82

ia. - - - - - oh - The:
ia - - - - - oh -

X X X X

hal - le - lu - ia. - - - - - oo

Tenor Melody (thru m. 97)
83 84 85 86 87

Shep-herds left their flocks by night - to see this ba-by wrapped in light; a host of an-gels

88 89 90 (to you) 91 92

led them all - to you - - - - - It was just as the an-gels said - you'll

(to you)

(to you)

93 94 95 96 97

find him in - a man-ger bed - Im-man-uel *p* and Sa-rior, Hal-le-lu-iah

* OPTIONAL LEAD SOLI HERE

hal - le - lu - ia. - hal - le - lu - ia, oo -
 Hal - le - lu - ia, - hal - le - lu - ia, - Hal - le - lu ia, - hal - le - lu
 hal - le - lu - ia, - - - - - hal - le - lu, -
 (lu) - ia. *rit.* hal - le - lu - ia. oo - *n*
 hal - le - lu - ia. *(al niente)*
 hal - le - lu - ia.

106 107 108 109 110 111 112 113
 oo 114 115 116 117 118

Music Education Note: *al niente* means "to nothing; fade to silence"; pronounced al' nee-EN-tay; may be notated as $\text{---}n$ or $\text{---}o$